

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954  
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist GLORIA D. ADDLEY (Please print plainly)

Telephone No. BEREA 4-9031 Address 32 SEMINARY ST., BEREA, O.  
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2417	R✓(3)	A BOY AND HIS FUTURE		150. <sup>00</sup>
2418	R✓(1)	SCENE AT BRIDGE		50. <sup>00</sup>
2419	R✓(1)	AUTUMN HIDE AND SEEK		75. <sup>00</sup>
2420	R✓(1)	UNEXPECTED SNOW		75. <sup>00</sup>
2421	R✓(1)	SHIP ON CALM SEA		50. <sup>00</sup>
2422	R✓(1)	WINTER IN NORTH COUNTRY		50. <sup>00</sup>
2423	A✓(8)	PINE TREES AT NIGHT		35. <sup>00</sup>
2424	A✓(8)	THE CASTLE ON THE HILL		150. <sup>00</sup>
2425	R✓(8)	HARBOR TOWN		75. <sup>00</sup>
2426	R✓(8)	QUIET FARM		50. <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

200  
APR 6  
9/11